

James Feltham
Full Range Audio Post Production

Supervising Sound Editor & Re-Recording Mixer

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Theatrical Releases

Mortlake (Charles Belleville / Tom Hardy)	CHB FILMS	Supervising Sound Editor Re-recording mixer
Tango One (Sacha Bennett)	Universal Pictures	Re-recording mixer
A Caribbean Dream (Shakirah Bourne)	CFP	Supervising Sound Editor Re-recording mixer
Golden Years (John Miller)	Molifilms	Supervising Sound Editor Re-recording mixer
Writers Retreat (Diego Rocha)	Molifilms	Supervising Sound Editor Re-recording mixer
Let's Be Evil (Martin Owen)	JW Films	Supervising Sound Editor Re-recording mixer
Salvage (Christian Dines)	Layman Films	Supervising Sound Editor Re-recording mixer
Containment (Neil West)	Bright Cold Day Films	Re-recording mixer
The Incident (Jane Linfoot)	Square Circle Films	Supervising Sound Editor Re-recording mixer
Tiger House (Tom Daley)	Glassman Films	Supervising Sound Editor Re-recording mixer
Bachelor Games (Edward McGown)	Strike Films	Supervising Sound Editor Re-recording mixer
The Hatching (Michael Anderson)	Sabre Films	Supervising Sound Editor Re-recording mixer
The Double (Richard Ayoade)	Alcove Entertainment	Supervising Sound Editor

Submarine (Richard Ayoade)	Warp Films	Sound Effects Editor Re-recording mixer
Four Lions (Chris Morris)	Warp Films	Audio Post Supervisor
When Did You Last See Your Father (Anand Tucker)	Film 4	Assistant Re-recording mixer
Beyond the Sea (Kevin Spacey)	Lionsgate/Trigger Street	Supervising Dialogue Editor
Girl with a Pearl Earring (Peter Webber)	Pathe`	Assistant Re-recording mixer
Red, White and Blues (Mike Figgis)	Blues Inc.	Assistant Re-recording mixer
Hotel (Mike Figgis)	Moonstone	Supervising Sound Editor
Shadow Of The Vampire Golden Reel nominated for best Dialogue & ADR editing (E.Elias Merhige)	Saturn Films	Assistant Re-recording mixer
Animal Farm Emmy award nominated for best Dialogue & ADR editing (John Stephenson)	Hallmark	Dialogue & ADR Editor
Hilary and Jackie Golden Reel nominated for best Dialogue & ADR editing BAFTA nominated for best sound in Film Sound (Anand Tucker)	Film Four/Intermedia	Dialogue & ADR Editor
Dead Mans Shoe's (Shane Medows)	Warp Films	Dialogue Editor
Miss Julie (Mike Figgis)	MGM/United Artists	Dialogue & ADR Editor
Christie Malry's Own Double Entry (Paul Tickell)	KFCo.	Dialogue & ADR Editor
The Loss of Sexual Innocence (Mike Figgis)	Sony Pictures	Dialogue & ADR Editor
The Matchmaker (Mark Joffe)	Working Title	Dialogue & ADR Editor

Tropic Island Hum (Sir Paul McCartney)	MPL	Dialogue Editor
Tuesday (Sir Paul McCartney)	MPL	Dialogue Editor
Small Time Shane Meadows)	Intermedia	Dialogue Editor Dialogue
Leaving Las Vegas (Mike Figgis)	MGM/United Artists	Assistant Dialogue Editor
One Night Stand (Mike Figgis)	New Line Cinema	Assistant Dialogue Editor
The Pillow Book (Peter Greenaway)	Allarts BV	Assistant Dialogue Editor
The Saint-Exupery Story (Anand Tucker)	BBC/Majestic Films	Assistant Dialogue Editor

Primetime Television & Drama

Killing Jesus (1x120)	Scott Free Productions	Co Dubbing Mixer
Hunted (8x60)	HBO/BBC/Kudos Film & TV	Supervising Sound Editor
Lip Service – Series 2 (5x60)	BBC3/Kudos Film & TV	Dubbing Mixer
Lip Service – Series 1 (5x60)	BBC3/Kudos Film & TV	Dubbing Mixer
Mrs Mandela (1x90)	BBC/Diverse	Supervising Sound Editor
Spooks – Series 7 (8x60)	BBC/Kudos Film & TV	Dubbing Mixer
BAFTA Nominated for best sound in a drama production		
Ashes to Ashes – Series 1 (8x60)	BBC/Kudos Film & TV	Dubbing Mixer
Winner of the UK Screen Association “Conch” award for Best sound in a drama production		

Spooks – Series 6 (10x60) BAFTA Nominated for best sound in a drama production	BBC/Kudos Film & TV	Dubbing Mixer
Mistresses – Series 1 (4x60)	BBC/Ecosse Films	Dubbing Mixer
Life on Mars – Series 2 (8x60) BAFTA Nominated for best sound in a drama production	BBC/Kudos Film & TV	Dubbing Mixer
Spooks – Series 5 (10x60) RTS Nominated for best sound in a drama production	BBC/Kudos Film & TV	Dubbing Mixer
Hustle – Series 3 (5x60)	BBC/Kudos Film & TV	Dubbing Mixer
Life on Mars – Series 1 (5x60) Winner of the UK Screen Association “Conch” award for Best sound in a drama production BAFTA Nominated for best sound in a drama production	BBC/Kudos Film & TV	Dubbing Mixer
Murphy’s Law – Series 3 (4x60)	BBC NI	Dubbing Mixer
Murphy’s Law – Series 2 (4x60)	BBC NI	Dubbing Mixer
Hustle – Series 1 (2x60)	BBC/Kudos Film & TV	Dubbing Mixer
Any Human Heart (4x75) BAFTA Nominated for best sound in a drama production	CH4	Co Dubbing Mixer
Hustle – Series 6 (6x60)	BBC/Kudos Film & TV	Co Dubbing Mixer
Spooks – Series 3 (8x60) BAFTA Nominated for best sound in a drama production	BBC/Kudos Film & TV	Co Dubbing Mixer
Criminal Justice – Series 2 (5x60)	BBC	Co Dubbing Mixer
The Last Days of Lehman Brothers (1x60)	BBC/Kudos Film & TV	Co Dubbing Mixer
Spooks – Series 2 (10x60)	BBC/Kudos Film & TV	Assistant Dubbing Mixer

Dream Keeper (2x90)	ABC/Hallmark	Assistant Dubbing Mixer
Dead Gorgeous (2x60min)	Carlton TV	Assistant Dubbing Mixer
Twelfth Night (1x90min)	Ch4	Assistant Dubbing Mixer
Garth Marengi's – The Told (1x30min)	Avalon	Assistant Dubbing Mixer
Spooks - Series 1 (6x60min) <i>RTS Nominated for best sound in a drama production</i>	BBC/Kudos Production	Assistant Dubbing Mixer
The League Of Gentleman Special (1x60min)	BBC	Dialogue & ADR Editor
Jam and Jaam (6x25min) <i>RTS Nominated for best sound in entertainment and non-drama production</i>	Talkback/C4	Dialogue and ADR Editor
Brass Eye (6x30min)	Talkback/C4	Dialogue and ADR Editor
Brass Eye Special (1x30min)	Talkback/C4	Dialogue and ADR Editor
Shockers 2 (3x60 min)	Tiger Aspect/C4	Dialogue and ADR Editor
Brits Abroad (6x60min)	BBC	Dialogue and ADR Editor

Documentary

These Are the Ones That Count (1x90min)	Crispy Dog	Supervising sound Editor Re-recording mixer
Jason Becker : Not Dead Yet (1x90min)	Opus Pocus Films	Re-recording mixer
The Doctor Who Hears Voices (1x70min)	Kudos	Re-recording mixer
A Very Dangerous Doctor (1x70min)	Cutting Edge	Re-recording mixer